

ERIKA KNERR

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Erika Knerr is an artist, editorial & graphic designer, publisher, writer, arts organizer and entrepreneur. Her paintings, installations, performance and action works have been included in one and two person and group exhibitions and festivals internationally. Her installation "Gemstones and Chakra Tools" was permanently installed at 1440 Multiversity, in Scott's Valley, California in 2017. Knerr exhibited her Sun Portrait series in 2016 at Prak-Sis including REACH, 2013, Live Action New York, 2010 and Mediations Biennale in Poznan, Poland in 2008. She was one of the principal artists with Lance Fung Gallery through 2003 and served as art director of *New Observations* magazine in New York from 1991-2001. She was born in Lancaster, PA and received a BFA from Tyler School of Art, in Philadelphia and received her MFA at the School of Visual Arts in New York. She lives and works in Western Massachusetts.

Education

- 2011 Masters Workshop: Design History, Theory and Practice in Rome and Venice, SVA Abroad
- 1988 School of Visual Arts, MFA
- 1985 Tyler School of Art, Temple University, BFA
- 1983 Temple Abroad, Tyler School of Art, Rome, Italy.

Solo and Two Person Exhibitions

- 2017 Gemstones and Chakra Tools, 1440 Multiversity, Scotts Valley, CA
- 2016 Erika Knerr and Min Ju Kim. Prak-sis Gallery, Chicago, IL
Erika Knerr, "Monoprints." Loo Gallery, Zea Mays Printmaking, Northampton, MA
- 2003 Erika Knerr, "The Mourning After." Lance Fung Gallery, New York, NY
- 2001 Erika Knerr, "The Biological Clock & the Blue Paintings." Old Church Cultural Center, Demarest, NJ
- 2000 Erika Knerr, "Marking Time." Lance Fung Gallery, New York, NY
Erika Knerr, "Paintings." Dietz Gallery, New York, NY
- 1998 Erika Knerr, "Absorption." Lance Fung Gallery, New York, NY

Selected Group Exhibitions & Performance

- 2021 Doors Open Holyoke, Baustein Building, Holyoke, MA
- 2018 Santa Fe Art Fair, Santa Fe, NM
- 2016 Art Busan, BEXCO Exhibition Center II, Busan, South Korea
The Tower of Babel, a traveling exhibition. Schema Projects, Brooklyn, NY.
Altered Books: A Book Art Show, curated by John Landino, MAP, Mill Arts Project, Easthampton MA.
- 2014 Line Art a La Carte, a Participatory Social Art. A collaboration between Artist Organized Art and Eastworks, Easthampton, MA.
- 2013 DENNIS-NANCY-EMMETT-SOL: An exhibition in celebration of the 20th anniversary of the Israeli branch of the International Artists' Museum, curated by Suzy Sureck and Doron Polok, Milton J. Weill Art Gallery, 92nd Street Y, New York, NY.
REACH: A Multi-city Exhibition of Contemporary Practitioners. Installation by Erika Knerr, City Hall Annex, Diamonte Cell, 2013. An installation through the diamond shaped window of a holding cell in Holyoke City Hall Annex.
- 2012 ECA Gallery. Easthampton MA. performance/process, with Maggie Nowinski. (august)
The Napkin Art Show. Selections Gallery, Eastworks, Easthampton MA.
- 2011 Switch TV, an arts program created by artists in Western Massachusetts and the NYC area. Filmed in Holyoke MA, 11 Episodes, Ongoing.
Book = Object. Paper City Studios, Fall Exhibition. Holyoke, MA.
- 2010 Live Action New York: Scandinavian and North American Performance Art. Pick Up Sticks, An Intermedia performance at the Scandinavia House, New York. Curated by Jonas Stampe.
Pick Up Sticks, An Intermedia performance at Emily Harvey Foundation, New York.
Performed by Jessica Higgins, Mary Averill and Erika Knerr. With Video by Denis Luzuriaga. Original Composition by Joshua Selman and Matt Waugh.
- 2009 Wonderland, curated by Lance Fung, Gray Area Foundation for the Arts, Tenderloin District, San Francisco.
- 2008 CamouFLASHed Mediations, MEDIATIONS Biennale in Poznan, Poland.
Camouflash - Disappearing in Art. Dresden, Germany. Organized by the group UNOACTU, in cooperation with the Patio Art Centre Lodz.
- 2007 Camouflash, International Artists Meeting. Curated by Mariusz Soltysik. Patio Art Center, Academy of Humanities and Economics, Lodz, Poland.

- 2005 The Peekskill Project, curated by Lance Fung, Peekskill, NY.
- 2004 Cambio Constante V. Arte en Orbita. Curated by Paco Simon. Zaragoza Spain.
- 2002 Painting is dead, or is it ..., Lance Fung Gallery, New York.
- 2001 Smell of Fear, group show curated by Koan Jeff Baysa at Lance Fung Gallery, New York, NY.
- 2000 Lost & Found. Presented by the Ridge Street Gallery at The Cutting Room. An Exhibition of Art Inspired by Found Photography. New York, NY.
- Mis-Understanding. Begane Grond, Utrecht, Netherlands. Curated by Charlie Citron. Artist-in Residence, Workshop & Exhibition.
- Hunt. Old Church Cultural Center, Demarest, New Jersey,
- 1998 A Collection of Actions. Lance Fung Gallery, New York, NY,
- 1997 FIVE. Lance Fung Gallery, New York, NY.
- Pier Show V. Brooklyn Waterfront Artist Coalition (BWAC), Red Hook Brooklyn, NY.
- 1996 A Memory Palace. Curated by Charlie Citron. The Artists' Museum, Lodz, Poland.
- 1995 Construction in Process V. Co-Existence, An International Multimedia Event On-Site In Mizpeh Ramon, Israel. The Artists' Museum and The Consulate Generale of Israel, NY.
- Unpainted Painting. Four person. The Lobby Gallery, 31 West 52nd Street, New York, NY.
- 1994 Site-ations, LLE-OLION, Rozany Ograd. Artists' Project, Cardiff and The Artists' Museum, Lodz, Poland
Cardiff, Wales, September.

Bibliography

- New Observations* magazine, "Out of The Box," #129, "Invisible Medicine," Guest editor, Joshua Selman, 2015, p. 34.
- "Block Party," An Event Score published in collaboration with Jessica Higgins and Joshua Selman, for the Wonderland Exhibition, San Francisco CA, 2009
- Sklodowska, Marta, "Sztuka, Occurring and Disappearing," Lodz Gazeta. Kultura, Poland. October 15, 2007. (photo).
- Aguerri, Garza, "Un laboratorio de arte independiente," el Periódico, Spain, May 22, 2004. (photo).
- Carvalho, Denise, "Mis-Understanding @ Begane Grond," Flash Art, November/December 2000.
- Johnson, Ken, "Marking Time," The New York Times, Friday, July 7, 2000.
- Selman, Joshua, "Marking Time," NY Arts Magazine, July 2000.
- "Absorption; Lance Fung Gallery," Zing Magazine, Vol. 2, Winter 1999, pg. 163-64. (photos)
- Hamburger, Susan, "Absorption at Lance Fung Gallery", Cover Magazine, Vol. 12, No. 4, 1998, pg. 45.
- New Observations* magazine, "Fertility," #119, Guest editor: Erika Knerr, Summer/Fall 1998.
- New Observations* magazine, "Artists on Art," #116, "A-Z: Concise Art History," and "Bound Books." Guest editor, Diane Karp, Fall 1997, p. 33.
- New Observations* magazine, "The City as Mnemonic Device," Issue #109, "Rome" guest edited by Jim Feast, Kevin Riordan and Nhi Chung, November/december 1995, pp. 18.
- Pentecost, Claire, "Four Walls Ten Years," Documents, Vol 2 No. 4/5, Spring 1994, pg.4-10. (photo)
- McConaughy, Claire, "Los Angeles Overview," Cover Magazine, November, 1993, Vol.7, No. 8, pg. 14.
- Frank, Peter, "Trancesex, Video Pick of the Week," L.A. Weekly, July 16-22, 1993, Vol.15, No. 34, pg. 64.
- Dooley Le Cappellaine Magazine, Input/Output, guest edited by Matt Marello, September 1992 issue.
- National Poetry Magazine of the Lower East Side, Post New York Issue, Vol. 6, No. 3, Fall 1991, #22, pg. 21.
- National Poetry Magazine of the Lower East Side, Film Noir Issue, Vol. 6, No. 2, Spring 1991, #21, Front Cover & pg. 19.
- New Observations* magazine, Response to War, Issue #82, "Go Go America" & "January 15, 1991," guest edited by Stephen Paul Miller and Bruce Brand, May 1991, pp. 16-17.

Related Experience

- 4/2018-present Communications and Marketing Coordinator, Stibel Eltron USA, West Hatfield, MA
- 10/09-2017 Publisher, New Observations Magazine. New York, NY
- 9/06-2017 Director., Artist Organized Art. 243 5th Avenue, Suite 246, New York, NY
- 9/00-9/06 Designer. Fortune Magazine. Time & Life Building. Rockefeller Center, New York, NY
- 7/2010-7/2015 Senior Designer, Disney FamilyFun magazine, Northampton, MA
- 8/89-10/00 Art Director, General Editor. New Observations Magazine. 611 Broadway, #701, New York, NY
- 1993 Trancesex: A State of mystical Absorption Mondrian Hotel,
West Hollywood, California. Video Exhibition through AMO Contemporary Art.
Curator (with Amanda M. Obering & Les Ayre).
- 6/90-8/92 92nd Street Y. 1395 Lexington Avenue, New York City. Painting and Sculpture Instructor. Children's Art Program.
- 6/89-1/90 CHILDREN'S MUSEUM OF MANHATTAN. 83rd & Broadway, New York City.

- Collaboration with architect Sam Kornhauser of Schoolworks Inc. on the Early Childhood Education Center in the new CMOM. Responsible for two dimensional design including color, large scale mural and series of panels, researching materials and coordinating assistants.
- 10/88-6/89 GUGGENHEIM MUSEUM. 1071 Fifth Avenue, New York City.
Sculpture Instructor. Learning Through Art, Children's Program.
- 6/87-9/87 THE LARSON COMPANY ENVIRONMENTS & EXHIBITIONS. 830 Fifth Avenue, New York City. Mural Painter for the Central Park Zoo Renovation. Assisted large murals at entrance and main floor of Aviary. Designed and painted three murals featured on the upper level of the Aviary.

Awards

- 2012 Creative Capital On Our Radar project advanced to second round in highly competitive Emerging Fields category - Projects to watch.
- 2003 Greenpoint Community Development GMDC Design Award, Brooklyn, NY
- 1988 The Paula Rhodes Memorial Award. School of Visual Art, New York City.

Early Group Exhibitions

- 1994 "Group Show." Three person show with KK Kozik & Stuart Nicholson. Curated by Jeff Wright. Janos Gat Gallery, New York City.
- 1993 10" x 10" x 10." TZ'Art & CO, New York City.
Four Walls Benefit. David Zwirner Gallery, New York City.
"Vortex." Curated by DD Chapin. Four person show with Chris Gallagher, Holly Miller & Edward Shalala. Re-Mission Gallery, New York City.
"Contacts/Proofs." Curated by Gary Sangster. Jersey City Museum, Jersey City , NJ.
- 1992 "Sleeping with the Enemy-The Persistence of Dialects." Painting Project III. Four Walls exhibition and panel discussion with Adam Simon, L.C. Armstrong, Gary Bachman, Byron Kim, Fred Tomaselli and Erika Knerr. Brooklyn, NY.
"Group Show." AMO- Amanda Obering Contemporary Art, Los Angeles, California.
"Group Show." Maranushi/Lederman, New York City.
"The Neurotic Art Show II (Return of the Repressed)" Four Walls at Artists Space, 223 West Broadway, New York City.
- 1991 "Off Broadway." Organized by the artists. Tak Arita, Luca Buvoli, Deborah Garwood, Perry Greaves, Mary Jones, Erika Knerr, David Licht, Jackie McAllister, Michael McAuliffe, Andrew Moore, David Simons, Patricia Thornley, Kei Tsujimura. 17 White Street, New York City (formerly the Alternative Museum).
"Homeless." Organized by the Legal Action Center for the Homeless. Great Hall Gallery, Cooper Union, 8th & Lafayette Sts., New York City.
"Open Bar". Curated by Kenny Schachter. Flamingo East, 219 Second Avenue, New York City.
"Out Loud- Artists Engulfed Against War." Art in General, 79 Walker Street, New York City.
- 1990 "China- June 4, 1989 II." Presented by the Asian American Arts Centre at P.S. 1 Museum, Long Island City, NY.
- 1989 "Of Local Origin." Sykes Gallery, Millersville University, Millersville, Pennsylvania.
"China- June 4, 1989 I." Presented by the Asian American Arts Centre at Blum Helman Warehouse, 80 Greene Street, New York City.
"Chosen from the Streets of Hoboken." Jefferson Trust Gallery, 313 First St. Hoboken, NJ.
- 1988 "Real Democracy." Open Exhibition through Four Walls, November 8th Presidential Election, White Columns, 325 Spring Street, New York City.